

Copyright

United States Copyright Office

HelpSearchHistoryTitlesStart Over

Public Catalog

Copyright Catalog (1978 to present)
Search Request: Left Anchored Title = Gabrielle The Fallen
Search Results: Displaying 1 through 2 of 2 entries.

previousnext

Resort results by:

Set Search Limits

#	Title <	Full Title	Copyright Number	Date
<input type="checkbox"/> [1]	Gabrielle The Fallen : Gabrielle The Fallen ; pt. 1.	Gabrielle The Fallen : Gabrielle The Fallen ;.pt. 1.	TX0006265335	2005
<input type="checkbox"/> [2]	Gabrielle the fallen : pt. 1	Gabrielle the fallen : pt. 1.	TX0006028590	2004

Resort results by:

Set Search Limits

Clear SelectedRetain Selected

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Records	Select Format: <div>Full Record</div> <div>Format for Print/Save</div>
<div><div><input type="radio"/> All on Page</div><div><input checked="" type="radio"/> Selected On Page</div><div><input type="radio"/> Selected all Pages</div></div>	Enter your email address: <div></div> <div>Email</div>

Search for: Gabrielle The Fallen

Search by: Title (omit initial article A, An, The, El, La, Das etc.)

Item type: None

25 records per page

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Public Catalog

Copyright Catalog (1978 to present)
Search Request: Left Anchored Title = Gabrielle The Fallen
Search Results: Displaying 1 of 2 entries

previousnext

Labeled View

Gabrielle The Fallen : Gabrielle The Fallen ; pt. 1.

Type of Work: Text
Registration Number / Date: TX0006265335 / 2005-09-20
Title: Gabrielle The Fallen : Gabrielle The Fallen ; pt. 1.
Copyright Claimant: on text & ill.; Kathy Gold
Date of Creation: 2004
Date of Publication: 2005-04-25
Rights and Permissions: Rights & permissions info. on original appl. in C.O.
Copyright Note: Cataloged from appl. only.
Other Title: Gabrielle The Fallen ; pt. 1
Names: [Gold, Kathy](#)

previousnext

Save, Print and Email (Help Page)	
Select Download Format	<div>Full Record ▼Format for Print/Save</div>
Enter your email address:	<div><input type="text"/>Email</div>

[Help](#) [Search](#) [History](#) [Titles](#) [Start Over](#)

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HelpSearchHistoryTitlesStart Over

Public Catalog

Copyright Catalog (1978 to present)
Search Request: Left Anchored Title = Gabrielle The Fallen
Search Results: Displaying 2 of 2 entries

previousnext

Labeled View

Gabrielle the fallen : pt. 1.

Type of Work: Text
Registration Number / Date: TX0006028590 / 2004-07-20
Title: Gabrielle the fallen : pt. 1.
Description: 22 p.
Notes: Fiction.
Copyright Claimant: Kathy Gold
Date of Creation: 2004
Date of Publication: 2004-06-23
Rights and Permissions: Rights & permissions info. on original appl. in C.O.
Variant title: Gabrielle the fallen : pt. 1
Names: [Gold](#), [Kathy](#)

previousnext

Save, Print and Email (Help Page)	
Select Download Format	<div>Full Record ▼Format for Print/Save</div>
Enter your email address:	<div><input type="text"/>Email</div>

[Help](#) [Search](#) [History](#) [Titles](#) [Start Over](#)

[Contact Us](#) | [Request Copies](#) | [Get a Search Estimate](#) | [Frequently Asked Questions \(FAQs\) about Copyright](#) | [Copyright Office Home Page](#) | [Library of Congress Home Page](#)


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Copyright Office fees are subject to change.
For current fees, check the Copyright Office
website at www.copyright.gov, write the Copy-
right Office, or call (202) 707-3000.

REGISTRATION NUMBER

TX TXU
Effective Date of Registration

Application Received

Deposit Received

One

Two

Fee Received

Examined By

Correspondence ☐

TYPE OR PRINT IN BLACK INK. DO NOT WRITE ABOVE THIS LINE.

Title of This Work:

1

Gabrielle The Fallen, part 1

Alternative title or title of
larger work in which this
work was published:

Name and Address of
Author and Owner of the
Copyright:

2

Kathy GOLD
11100-8 Sepulveda Blvd #512
Mission Hills, CA 91345

Nationality or domicile:
Phone, fax, and email:

Phone (818) 828-7217 Fax ()
Email info@centauregicl.com

Year of Creation:

3

2004

If work has been published,
Date and Nation of
Publication:

4

a. Date 6 23 2004 (Month, day, and
Year all required)
b. Nation

Type of Authorship
in This Work:

5

- ☒ Text (includes fiction, nonfiction, poetry, computer programs, etc.)
☒ Illustrations
☐ Photographs
☐ Compilation of terms or data

Check all that this author created.

Signature:

6

Registration cannot be
completed without a
signature.

I certify that the statements made by me in this application are correct to the best of my knowledge.* Check one:
☒ Author ☐ Authorized agent
X Kathy Gold

OPTIONAL

Name and Address of
Person to Contact for
Rights and Permissions:

7

Phone, fax, and email:

☒ Check here if same as #2 above.
Phone () Fax ()
Email

8

Certificate
will be
mailed in
window
envelope to
this address:

Name Kathy GOLD
Number/Street/Apt 11100-8 Sepulveda Blvd #512
City/State/ZIP Mission Hills, CA 91345

Complete this space only
if you currently hold a
Deposit Account in
the Copyright
Office.

9

Deposit Account #

Name

DO NOT WRITE HERE

Page 1 of pages

*17 U.S.C. § 506(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.



Instructions for Short Form TX

For nondramatic literary works, including fiction and nonfiction, books, short stories, poems, collections of poetry, essays, articles in serials, and computer programs

USE THIS FORM IF—

1. You are the **only** author and copyright owner of this work, *and*
2. The work was **not** made for hire, *and*
3. The work is completely new (does not contain a substantial amount of material that has been previously published or registered or is in the public domain).

If any of the above does not apply, you must use standard Form TX.

NOTE: Short Form TX is not appropriate for an anonymous author who does not wish to reveal his or her identity.

HOW TO COMPLETE SHORT FORM TX

- Type or print in black ink.
- Be clear and legible. (Your certificate of registration will be copied from your form.)
- Give only the information requested.

NOTE: You may use a continuation sheet (Form /CON) to list individual titles in a collection. Complete Space A and list the individual titles under Space C on the back page. Space B is not applicable to short forms.

1 Title of This Work

You must give a title. If there is no title, state "UNTITLED." If you are registering an unpublished collection, give the collection title you want to appear in our records (for example: "Joan's Poems, Volume I"). Alternative title: If the work is known by two titles, you also may give the second title. If the work has been published as part of a larger work (including a periodical), give the title of that larger work in addition to the title of the contribution.

2 Name and Address of Author and Owner of the Copyright

Give your name and mailing address. You may include your pseudonym followed by "pseud." Also, give the nation of which you are a citizen or where you have your domicile (i.e., permanent residence).

Please give daytime phone and fax numbers and email address, if available.

3 Year of Creation

Give the latest year in which you completed the work you are registering at this time. A work is "created" when it is written down, stored in a computer, or otherwise "fixed" in a tangible form.

4 Publication

If the work has been published (i.e., if copies have been distributed to the public), give the complete date of publication (month, day, and year) and the nation where the publication first took place.

5 Type of Authorship in This Work

Check the box or boxes that describe your authorship in the copy you are sending with the application. For example, if you are

registering a story and are planning to add illustrations later, check only the box for "text."

A "compilation" of terms or of data is a selection, coordination, or arrangement of such information into a chart, directory, or other form. A compilation of previously published or public domain material must be registered using a standard Form TX.

6 Signature of Author

Sign the application in black ink and check the appropriate box.

The person signing the application should be the author or his/her authorized agent.

7 Person to Contact for Rights and Permissions

This space is optional. You may give the name and address of the person or organization to contact for permission to use the work. You may also provide phone, fax, or email information.

8 Certificate Will Be Mailed

This space must be completed. Your certificate of registration will be mailed in a window envelope to this address. Also, if the Copyright Office needs to contact you, we will write to this address.

9 Deposit Account

Complete this space only if you currently maintain a deposit account in the Copyright Office.

MAIL WITH THE FORM

- A \$30 filing fee in the form of a check or money order (**no cash**) payable to "Register of Copyrights," **and**
- One or two copies of the work. If the work is unpublished, send one copy. If published, send two copies of the best published edition. (If first published outside the U.S., send one copy either as first published or of the best edition.) **NOTE:** Inquire about special requirements for works first published before 1978. Copies submitted become the property of the U.S. Government.

Mail everything (**application form, copy or copies, and fee**) in **one package** to:

Library of Congress
Copyright Office
101 Independence Avenue, S.E.
Washington, D.C. 20559-6000

QUESTIONS? Call (202) 707-3000 [TTY: (202) 707-6737] between 8:30 a.m. and 5:00 p.m. eastern time, Monday through Friday. For forms and informational circulars, call (202) 707-9100 24 hours a day, 7 days a week, or download them from the Copyright Office website at www.copyright.gov. Selected informational circulars but not forms are available from Fax-on-Demand at (202) 707-2600.

PRIVACY ACT ADVISORY STATEMENT Required by the Privacy Act of 1974 (P.L. 93-579)

The authority for requesting this information is title 17 U.S.C., secs. 409 and 410. Furnishing the requested information is voluntary. But if the information is not furnished, it may be necessary to delay or refuse registration and you may not be entitled to certain relief, remedies, and benefits provided in chapters 4 and 5 of title 17 U.S.C.

The principal uses of the requested information are the establishment and maintenance of a public record and the examination of the application for compliance with the registration requirements of the copyright law.

Other routine uses include public inspection and copying, preparation of public indexes, preparation of public catalogs of copyright registrations, and preparation of search reports upon request.

NOTE: No other advisory statement will be given in connection with this application. Please keep this statement and refer to it if we communicate with you regarding this application.

Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters

Register of Copyrights, United States of America

Short Form TX
For a Nondramatic Literary Work
UNITED STATES COPYRIGHT OFFICE

REGISTRATION NUMBER

TX 6-028-590



Effective Date of Registration

7 20. 2004

Application Received
JUL 20 2004

Deposit Received
JUL 20 2004

Two

Fee Received

Examined By

slm

Correspondence ☐

TYPE OR PRINT IN BLACK INK DO NOT WRITE ABOVE THIS LINE.

Title of This Work:

1

Gabrielle The Fallen, part 1

Alternative title or title of larger work in which this work was published

Name and Address of Author and Owner of the Copyright:

2

*Kathy GOLD
11100-8 Sepulveda Blvd #512
Mission Hills, CA 91345
Phone (818) 825-7217 Fax ()
Email 'inb@centauriquest.com'*

Nationality or domicile
Phone, fax, and email

Year of Creation:

3

2004

If work has been published, Date and Nation of Publication:

4

a Date *6 23 2004* (Month, day, and year all required)
Month Day Year
b Nation

Type of Authorship in This Work:

5

☒ Text (includes fiction, nonfiction, poetry, computer programs, etc)
☐ Illustrations
☐ Photographs
☐ Compilation of terms or data

Check all that this author created

Signature:

6

Registration cannot be completed without a signature

I certify that the statements made by me in this application are correct to the best of my knowledge. * Check one
☒ Author ☐ Authorized agent
x Kathy Gold

Name and Address of Person to Contact for Rights and Permissions:

7

☒ Check here it same as #2 above

Phone, fax, and email

Phone () Fax ()
Email

OPTIONAL

8

Certificate will be mailed in window envelope to this address

Name *Kathy GOLD*
Number/Street/Apt *11100-8 Sepulveda Blvd #512*
City/State/ZIP *Mission Hills, CA 91345*

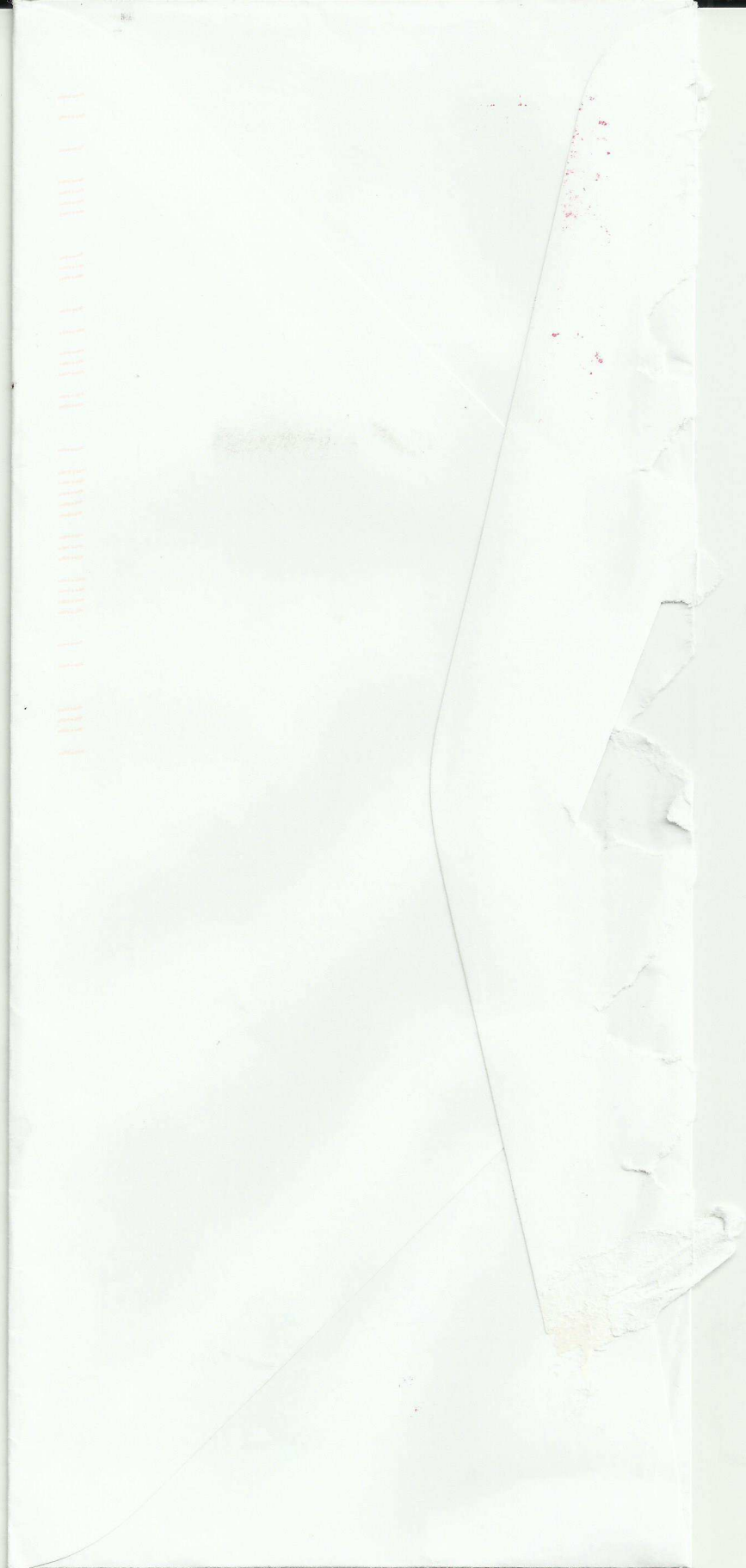
Complete this space only if you currently hold a Deposit Account in the Copyright Office

9

Deposit Account #
Name

*17 U.S.C. § 508(e) Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409 or in any written statement filed in connection with the application shall be fined not more than \$2,500.

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KATHLEEN MARIE GOLD
11100-8 SEPULVEDA BLVD 512
MISSION HILLS, CA 91345-1101

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website at www.copyright.gov, write the Copy-
right Office, or call (202) 707-3000.

Short Form TX
For a Nondramatic Literary Work
UNITED STATES COPYRIGHT OFFICE

REGISTRATION NUMBER

TX	TXU
Effective Date of Registration	
Application Received	
Deposit Received One	Two
Fee Received	

Examined By

Correspondence ☐

TYPE OR PRINT IN BLACK INK. DO NOT WRITE ABOVE THIS LINE.

Title of This Work:

1

Gabrielle The Fallen

Alternative title or title of
larger work in which this
work was published:

Gabrielle The Fallen, Part 1

Name and Address of
Author and Owner of the
Copyright:

2

Kathy GOLD
11100-8 Sepulveda Blvd #512
Mission Hills, CA 91345
Phone (818) 828-7217 Fax ()
Email info@centauregiel.com

Nationality or domicile:
Phone, fax, and email:

Year of Creation:

3

2004

If work has been published,
Date and Nation of
Publication:

4

a. Date 4 25 2005 (Month, day, and
Month Day Year year all required)
b. Nation

Type of Authorship
in This Work:

5

☒ Text (includes fiction, nonfiction, poetry, computer programs, etc.)
☒ Illustrations
☐ Photographs
☐ Compilation of terms or data

Check all that this author created.

Signature:

6

Registration cannot be
completed without a
signature.

I certify that the statements made by me in this application are correct to the best of my knowledge.* Check one:

☒ Author ☐ Authorized agent

x Kathy Gold

Name and Address of
Person to Contact for
Rights and Permissions:

7

Phone, fax, and email:

☒ Check here if same as #2 above.

Phone ()
Email

Fax ()

8

Certificate
will be
mailed in
window
envelope to
this address:

Name ▼	Kathy GOLD
Number/Street/Apt ▼	11100-8 Sepulveda Blvd #512
City/State/ZIP ▼	Mission Hills, CA 91345

Complete this space only
if you currently hold a
Deposit Account in
the Copyright
Office.

9

Deposit Account #

Name

DO NOT WRITE HERE Page 1 of pages

*17 U.S.C. § 506(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 408, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.



Instructions for Short Form TX

For nondramatic literary works, including fiction and nonfiction, books, short stories, poems, collections of poetry, essays, articles in serials, and computer programs

USE THIS FORM IF—

1. You are the **only** author and copyright owner of this work, *and*
2. The work was **not** made for hire, *and*
3. The work is completely new (does not contain a substantial amount of material that has been previously published or registered or is in the public domain).

If any of the above does not apply, you must use standard Form TX.

NOTE: Short Form TX is not appropriate for an anonymous author who does not wish to reveal his or her identity.

HOW TO COMPLETE SHORT FORM TX

- Type or print in black ink.
- Be clear and legible. (Your certificate of registration will be copied from your form.)
- Give only the information requested.

NOTE: You may use a continuation sheet (Form __/CON) to list individual titles in a collection. Complete Space A and list the individual titles under Space C on the back page. Space B is not applicable to short forms.

1 Title of This Work

You must give a title. If there is no title, state "UNTITLED." If you are registering an unpublished collection, give the collection title you want to appear in our records (for example: "Joan's Poems, Volume 1"). Alternative title: If the work is known by two titles, you also may give the second title. If the work has been published as part of a larger work (including a periodical), give the title of that larger work in addition to the title of the contribution.

2 Name and Address of Author and Owner of the Copyright

Give your name and mailing address. You may include your pseudonym followed by "pseud." Also, give the nation of which you are a citizen or where you have your domicile (i.e., permanent residence).

Please give daytime phone and fax numbers and email address, if available.

3 Year of Creation

Give the latest year in which you completed the work you are registering at this time. A work is "created" when it is written down, stored in a computer, or otherwise "fixed" in a tangible form.

4 Publication

If the work has been published (i.e., if copies have been distributed to the public), give the complete date of publication (month, day, and year) and the nation where the publication first took place.

5 Type of Authorship in This Work

Check the box or boxes that describe your authorship in the copy you are sending with the application. For example, if you are

registering a story and are planning to add illustrations later, check only the box for "text."

A "compilation" of terms or of data is a selection, coordination, or arrangement of such information into a chart, directory, or other form. A compilation of previously published or public domain material must be registered using a standard Form TX.

6 Signature of Author

Sign the application in black ink and check the appropriate box. The person signing the application should be the author or his/her authorized agent.

7 Person to Contact for Rights and Permissions

This space is optional. You may give the name and address of the person or organization to contact for permission to use the work. You may also provide phone, fax, or email information.

8 Certificate Will Be Mailed

This space must be completed. Your certificate of registration will be mailed in a window envelope to this address. Also, if the Copyright Office needs to contact you, we will write to this address.

9 Deposit Account

Complete this space only if you currently maintain a deposit account in the Copyright Office.

MAIL WITH THE FORM

- A \$30 filing fee in the form of a check or money order (*no cash*) payable to "Register of Copyrights," *and*
- One or two copies of the work. If the work is unpublished, send one copy. If published, send two copies of the best published edition. (If first published outside the U.S., send one copy either as first published or of the best edition.) **Note:** Inquire about special requirements for works first published before 1978. Copies submitted become the property of the U.S. Government.

Mail everything (**application form, copy or copies, and fee**) in *one package* to:

Library of Congress
Copyright Office
101 Independence Avenue, S.E.
Washington, D.C. 20559-6000

QUESTIONS? Call (202) 707-3000 [TTY: (202) 707-6737] between 8:30 a.m. and 5:00 p.m. eastern time, Monday through Friday. For forms and informational circulars, call (202) 707-9100 24 hours a day, 7 days a week, or download them from the Copyright Office website at www.copyright.gov. Selected informational circulars but not forms are available from Fax-on-Demand at (202) 707-2600.

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Marybeth Peters

Register of Copyrights, United States of America

Short Form TX
For a Nondramatic Literary Work
UNITED STATES COPYRIGHT OFFICE

REGISTRATION NUMBER

TX 6-265-335



Effective Date of Registration

Application Received
SEP 20 2005

Deposit Received
One

Tw SEP 20 2005

Fee Received

Examined By

Correspondence ☐

TYPE OR PRINT IN BLACK INK. DO NOT WRITE ABOVE THIS LINE.

Title of This Work:

1

Gabrielle The Fallen

Alternative title or title of larger work in which this work was published:

Gabrielle The Fallen, Part 1

Name and Address of Author and Owner of the Copyright:

2

Kathy GOLD
1100-8 Sepulveda Blvd #512
Mission Hills, CA 91345
Phone (818) 828-7217 Fax ()
Email info@centauregael.com

Nationality or domicile:
Phone, fax, and email:

Year of Creation:

3

2004

If work has been published,
Date and Nation of Publication:

4

a. Date 4 25 2005 (Month, day, and year all required)
Month Day Year
b. Nation

Type of Authorship in This Work:

5

☒ Text (includes fiction, nonfiction, poetry, computer programs, etc.)
☒ Illustrations
☐ Photographs
☐ Compilation of terms or data

Check all that this author created.

Signature:

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☒ Author ☐ Authorized agent

x Kathy Gold

Name and Address of Person to Contact for Rights and Permissions:

7

Phone, fax, and email:

☒ Check here if same as #2 above.

Phone ()
Email

Fax ()

OPTIONAL

8

Certificate will be mailed in window envelope to this address:

Name ▼ Kathy GOLD
Number/Street/Apt ▼ 1100-8 Sepulveda Blvd #512
City/State/ZIP ▼ Mission Hills, CA 91345

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Deposit Account #

Name

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